

SIMON FRASER UNIVERSITY
EDUCATION 477-4
DESIGNS FOR LEARNING: ART

Spring Semester, 1991
(January 7-April 5)

Tuesday - Thursday, 9:30—1:30

Location: NLC - Dawson Creek (Art Studio)

Instructor: Sandy Troutt
Phone: 785-6981

PREREQUISITE: Education 401/402 or the equivalent.

OBJECTIVES

The students will:

- examine major trends in art education
- become familiar with the requirements of the B.C. Fine Arts Curriculum
- be able to develop programs in art education suitable for a chosen age group
- survey methods of viewing and responding to visual imagery as appropriate to elementary teaching

OUTLINE OF TOPICS

The course will focus on the B.C. Art Curriculum; philosophy and goals of art education, rationale for teaching, curriculum models, children's artistic development, responding to art; an overview of art media and techniques; developing resources for teaching art/building a personal portfolio. Special emphasis will be placed on the development of imagery through hands-on experiences with art media and techniques. No prior experience in art is required for the course.

COURSE REQUIREMENTS

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| 1. Art portfolio of completed studio projects | 40% |
| 2. Sketchbook/Art Journal | 15% |
| 3. Development of a series of lesson plans and a theme-based art unit for a chosen grade level | 30% |
| 4. Critique of a work of art | 15% |

REQUIRED TEXT

Ridell, Bruce. (1982). Art in the Making, Evans Brothers Ltd.
B.C. Fine Arts Curriculum Guide

ON LIBRARY RESERVE

Chapman, Laura H. Approaches to Art Education
Eisner, Elliot. Educating Artistic Vision
Aesthetics and Problems of Education
Chapman, Laura. Discover Art